SUPPLY LIST

TERM: 1152  CAMPUS: WITC-Ashland

Pastels – Painting Lakes

Location: Cable Natural History Museum
Instructor: Diana Randolph

Supply List for the first day of class:

- Photos of lakes (preferably, photos you’ve taken yourself)
- a table easel or a heavy box to lean your drawing board against
- a drawing board (Masonite, several inches larger than your paper size)
- a composition window (a 6” x 9” piece of cardboard or mat board with a 2 ¾” x 4” opening in the center)
- a camera for taking photos of instructor’s demos – optional
- a large set of hard pastels such as Nu-Pastels (set of 96)
- a set of pastel pencils (optional)
- a set of medium pastels such as Rembrandt and/or soft pastels such as Sennelier (optional)
- a small sketchbook
- Pen and notebook for taking notes
- a # 2 pencil OR
- three gray-tone brush markers (light, medium and dark) optional
- a portable pencil sharpener (optional)
- beige masking tape, paper towels, newspapers
- paint smock – optional
- pair of protective gloves – nitrile or latex
- any type of pastel paper cut to sizes: 5” x 7,” 6” x 9,” or 12” x 16” such as:
  - Canson Mi-Teintes paper
  - La Carte paper
  - Sanded pastel paper
- a small jar of odorless paint thinner for use with sanded pastel paper – optional
- a small, flat brush, if you bring paint thinner
- a sack lunch and beverage – optional