TERM: 1162  CAMPUS: Ashland

Pastels: Spring Landscapes

Location: Cable-Namekagon – Cable Natural History Museum
Entrance:
Instructor: Diana Randolph

Supply List for the first day of class:

- Photos of spring and summer landscapes
- A table easel or a heavy box to lean your drawing board against
- A drawing board (Masonite, several inches larger than your paper size)
- A composition window (a 6 inch x 9 inch cardboard or mat board with a 2 ¾ x 4 inch opening in the center)
- Camera for taking photos of instructor’s demos – optional
- A large set of hard pastels, such as Nu-Pastels (set of 96)
- A set of pastel pencils (optional)
- A set of medium pastels such as Rembrandts and/or soft pastels such as Sennelier (optional)
- A small sketchbook
- Pen and notebook for taking notes
- A # 2 pencil OR 3 gray-tone brush markers (light, medium and dark) optional
- An eraser
- A portable pencil sharpener (optional)
- Beige masking tape, paper towels, newspapers
- Paint smock – optional
- Pair of protective gloves – Nitrile or latex
- Any type of pastel paper cut to sizes: 5 inches x 7 inches 6 inches x 9 inches or 12 inches x 16 inches such as: Canson Mi-Teintes, La Carte, Sanded pastel paper
- A small jar of odorless paint thinner for use with sanded pastel paper – optional
- A small, flat brush, if using paint thinner.
- A sack lunch or beverage – optional

The instructor will have the markers, pastel paper, erasers, and pencil sharpeners available for purchase in class. She’ll also have cut mats available for purchase to fit the paper sizes on the supply list. Please contact Diana if you have any questions: oiabms@cheqnet.net or 715-798-3619